

Education

2022	Colour workshop 1 & 2 with Dr. Robin Kingston, Melbourne.
2022	Monoprint workshop with Martin King, Australian Print Workshop, Melbourne.
2021	The Voice, workshop with Archie Barry, Body Politics#2, Bus Projects, Melbourne. Curated by Zoë Bastin.
2014-2019	Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.
2019	TAE40110 Certificate IV in Training and Assessment qualification.
2016	TAE40110 Certificate IV in Training and Assessment, Workplace Dimensions, Melbourne.
2012-13	Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.
2011	Studio Development, LaTrobe College of Art and Design, Melbourne.
1997	Art Curatorship & Museum Management, Post Graduate Diploma (Honours), University of Melbourne.
1994-6	Italian Language Studies, Dante Alighieri Language School, Rome & Centre for Italian Studies, Melbourne.
1990	Bachelor of Fine Arts – Photography, Victoria College, Melbourne.
1987	Photography Studies College, Melbourne.
1986	Diploma in Educational Psychology, Monash University.
1984	Bachelor of Arts – Philosophy, Psychology, Fine Art, University of Melbourne.

Solo Exhibitions

2020	<u><i>paint and doorbell thump is wants wants</i></u> , BUS Projects, Melbourne. With Lou Hubbard.
2018	<i>Aside</i> , Artspace, Victorian College of the Arts, University of Melbourne.
2018	<u><i>Blind Task of Sleep (mere listening)</i></u> , Blindsight PLAY, Melbourne.
2016	<u><i>Between these worlds there is no ordinary continuity</i></u> , 4 track looped sound installation. Commissioned as a response to <i>The Home Within</i> by Chiharu Shiota, Meat Market, Melbourne Festival 2016. Curators Anabelle Lacroix + Anais Lellouche.
2015	<i>A Listener's guide to... bowing</i> , This Building Absorbs People, Melbourne School of Architecture & Design. Curators Liquid Architecture for Nite Art Melbourne.
2014	<u><i>At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled</i></u> , BUS Projects, Melbourne. With Michaela Bruton.
2014	<i>New Ancestors</i> , Docklands Library, Melbourne.
2014	<i>Black Painting</i> , seventh, Melbourne.
2013	<i>An element of blank</i> , Drawing Space, Masters Exhibition, Victorian College of the Arts
2013	<i>New Ancestors</i> , foyer projection, City Library, Melbourne.
1998	<i>Elsewhere</i> , Flinders Way Arcade, Melbourne.
1998	<i>Eidetic - sometimes there is a tendency to shade those parts that gather in the light</i> , Hallway Cabinets, Linden Art Centre & Gallery, Melbourne.
1994	<i>Rome</i> , Linacre Café, Sandringham, Melbourne.
1990	Skar T.V.; Fringe Festival, Melbourne - Experimental Video.
1989	Brunswick Film Circus - Super 8 film.

Group Exhibitions

forthcoming	<i>Pond, or An irregular reader becomes the weather</i> . Concentric Curriculum, Melbourne. With Lou Hubbard, Abbra Kotlarczyk, Josephine Mead, Francesca Rendle-Short. Curated by Nina Mulhall.
2023	<i>Bookworks #4</i> , George Paton Gallery, Melbourne. Curators Sandra Bridie & Channon Goodwin.
2022	<i>The General Public, 99%</i> , Melbourne.
2022	<i>some alchemies [heavy breathing]</i> , RMIT Intersect, Melbourne. With James Carey and Bridie Lunney.
2021	<u><i>Reading Space: The Common Room</i></u> , designed by Nicola Cortese, Lauren Crockett and Stephanie Pahnis. In <i>Who's Afraid of Public Space?</i> , ACCA and Melbourne Art Library.
2021	<u><i>@thisis nota mandate - Martina Copley</i></u> , Instagram profile.
2020	<i>HELL 'N' BACK</i> , Caves, Melbourne.
2019	<i>NGV Melbourne Art Book Fair</i> , BUS Projects, Melbourne.
2019	<u><i>ATW AIR18 Exhibition</i></u> , Australian Tapestry Workshop, Melbourne. With Alterfact (Ben Landau and Lucile Sciallano), Chloe Bensahel, Carolyn Cardinet, Rute Chaves, Sai-Wai Foo, Anne Graham, Bronwyn Hack, Melanie Irwin, Simone Kennedy, Britt Salt, Siying Zhou.
2018	<i>B-SIDE</i> , BLINDSIDE, Melbourne. With Camilla Gough.
2017	<i>B-SIDE</i> , BLINDSIDE, Melbourne. With Francesca Rendle-Short.
2017	<i>POETRY: a text and word based exhibition</i> , George Paton Gallery, University of Melbourne. Curator Sandra Bridie.
2017	<i>ART150 9 X 5 NOW</i> , Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne, Melbourne.
2017	<i>Unhidden</i> , Counihan Gallery, Melbourne. With Nickk Hertzog, Kouichi Okamoto, Lynette Smith, Naomi Troski, Elke Varga. Curator Kali Michailidis.
2015	<u><i>FM [X]: What would a feminist methodology sound like?</i></u> Erotics of Silence, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella. With Gabi Briggs, Claire Cooper, Lucreccia Quintanilla, Coco Solid, Caroline Anderson, Ellena Savage/Ruth O'Leary, Makiko Yamamoto & Camila Rhodi, Kate Geck, Simona Castricum.
2015	<i>Unintended Refrains</i> , George Paton Gallery, University of Melbourne. Curator Sandra Bridie.

- 2015 Improved reading with Catherine Clover, *Shooting the Breeze*, Stephen McLaughlan Gallery, Melbourne.
- 2014 *George Paton Gallery: Artist's Books (revisited)*, University of Melbourne.
Coordinators Sandra Bridie, Alice Mathieu and Craig Burgess.
- 2014 *I always read by listening to the text*, Platform, Melbourne.
With Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga
- 2014 *Marvel*, finalist, award exhibition Windsor Hotel, Melbourne.
- 2013 *Luminescence*, finalist, award exhibition Windsor Hotel, Melbourne.
- 2013 *The Sketchbook Project: Australia*, Brooklyn Art Library, New York and international tour. VCA, Melbourne.
- 2012 Non, First Site Gallery, RMIT University, Melbourne. With Laurene Vaughan. Curator Martina Copley.
- 2012 *what lies beneath*, Substation, Melbourne. Curator Ashlee Laing.
- 2012 *notation-movement*, with performance by Zac Jones, Bracks hallway, Victorian College of the Arts.
- 2012 *The Grid Show: A revisited space with Articulations*, George Paton Gallery, University of Melbourne. Curators Sandra Bridie and Craig Burgess.
- 2012 *return to sender*, BLINDSIDE, Melbourne.
- 2012 25%, postgraduate gallery, Victorian College of the Arts, Melbourne.
- 2012 Finalist, *ARTECYCLE 2012 Sculpture Award*, Incinerator Gallery, Moonee Valley City Council.
- 2012 *The Sketchbook Project*, Brooklyn Art Library, New York and international tour.
- 2012 *The Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne.
- 2011 Finalist, *The Undergraduate*, Toyota Spirit Community Gallery, Melbourne.
- 2009 *The Dog Show*, artroom5, Henley Beach, South Australia. Curator Vivonne Thwaites.
- 2007-8 *PLAYTIME: Amusing Melbourne Through the Ages*, City Museum, Melbourne. Curator Simon Greg.
- 2007-8 *[the space in between]* VCA Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne & Bendigo Art Gallery 2008. Curator Tara Gilbee.
- 2006 *LEXICON, Gallery @ City Library*, Melbourne.
- 2004 *Compendium*, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne. Curator Martina Copley.
- 2000 *Microcosmos*, Inaugural exhibition, P.B. Art Gallery, Melbourne.
- 1999 *Animal Magnetism*, Platform 1, Spencer Street Underpass, Melbourne. Curator Anne Harris.
- 1999 *Stop 22's Greatest Hits*, Melbourne Fringe Festival Exhibition.
- 1999 *Momenta 99 Arts*, Old Post Office, Geelong.
- 1998 *Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide, Melbourne. Curators Julia Murray & Stephanie Holt.
- 1998 *Overview '98*, Linden - Arts Centre & Gallery, Melbourne.
- 1997 *The A4 Show*, West Space, Footscray.
- 1997 *The Grottesque*, Platform, Spencer Street Underpass, Melbourne. Curator Martina Copley.
- 1996 *Autoritratto Al Femminile*, Centro Culturale Dell'Immagine, *Il Fotogramma*, Rome, Italy.
- 1996, 94, 91 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
- 1995 *Sebastiano Oschmann Gradenigo Photography Award Exhibition*, Istituto Nazareno, Italy. Curator Francesca Vitale.
- 1994 *Passionate Womyn*, Mechanics Institute Gallery, Brunswick.
- 1990 *Carousel*, Linden Gallery, Melbourne.
- 1989 *Victoria College Graduate Show*, Artists Space, North Fitzroy, Melbourne.
- 1989 *Photo Access*, Link Gallery, Canberra.

Artist Publications + Pages

- 2022 *Writing the Virus*. Expanded Writers Collective *Runway Journal, Issue 45 Asemic*. Guest editor Nancy Mauro-Flude. With Lucinda Stahan, Yoko Akama, Maria Griffin, Anna Farrago, Cleo Farrago, Pia Ednie-Brown. Coded by Linda Dement.
- 2022 *Chorality*. In *A to Z of Creative Writing Methods*, Bloomsbury Academic, Australia. Editors: David Carlin, Peta Murray, Francesca Rendle-Short, Stayci Taylor, Julienne van Loon, Deborah Wardle.
- 2022 *these pages*, NO NO NO MAG Issue2, no more poetry, Melbourne.
- 2019 *The movement of the aside*, Doctoral thesis, Victorian College of the Arts, University of Melbourne.
- 2019 *They refused to play, out of fear no doubt*. In *Doubling Writing/Writing Doubt*, Australian Centre for Contemporary Art, writing program, presented in partnership with RMIT University non/fictionLab.
- 2019 Martina Copley + Francesca Rendle-Short, *No Notes (This is writing)*, artist publication, Bus Projects at the Melbourne Art Book Fair.
- 2019 *Unworded Sound Poem, Body of Sound*, Cordite 89: Domestic, with A J Carruthers, Alessandro Bosetti, Ania Walwicz, Carolyn Connors, Catherine Clover, Jacob Kirkegaard, Joel Stern. Curator Yasmin Heisler. Editor Kent MacCarter.
- 2018 *Across Speak and/or Waywardness*. Collaborative text with Francesca Rendle-Short. In *Materiality, Creativity, Material Poetics*, Axon: Creative Explorations 8.1, May.
- 2017 *No Notes (This is writing)*, artist publication. With Francesca Rendle-Short, composed directly onto an iPhone 5S Notes app. using keyboard and fingers, 152 page, colour, 150 x 80mm closed.
- 2015 *Martina Copley, Artist Pages (A Listener's guide to... bowing and Sappho, sing to us)*, This Building Absorbs People & What Would Feminist Methodology Sound Like? Liquid Architecture, 2015.
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30.
- 2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, colour, 283 pages, Ed. of 12, open 19 x 22cm, closed 19 x 11 x 2cm. With Michaela Bruton.

Artist Readings

- 2022 *Writing the Virus*. Expanded Writers Collective, Participatory Reading 22 June, 7pm. Runway Journal Issue 45: Asemic. Guest editor Nancy Mauro-Flude. With Lucinda Stahan, Yoko Akama, Maria Griffin, Anna Farrago, Cleo Farrago, Pia Ednie-Brown. Coded by Linda Dement.
- 2022 *Lowline*, Love Outdoors, Moreland City Council, 2022. Improvised/performance work along the newly formed civic space at Coburg Station by Light and Air and Space and Time (LAST) Collective - Beth Arnold, Melanie Irwin, Katie Lee, Clare Rae, Hanna Tai - and guest artists Ashlee Barton, Martina Copley, Arabella Belle Frahn-Starkie, Jondi Keane, Olivia Millard, David Prescott-Stead, Sarah Rudledge, Lynette Smith, Camille Thomas, David Well, Sorcha Wilcox. Curated by Emily Cormack.
- 2021 *no more poetry*. Angel Bar, Melbourne, Bridie Lunney *Sucking my Tongue to Keep the Salt of You Close*, launch 27 March.
- 2020 *the other writing*, Seventh, Melbourne.
- 2019 *Doubting Writing/Writing Doubt*, Australian Centre for Contemporary Art, Melbourne. Presented in partnership with RMIT University non/fictionLab.
- 2018 *five of one and six of the other <talkin' bout a revolution>*, Australian Tapestry Workshop, Melbourne.
- 2018 *M meets Monograph*, MPavillion, Melbourne. With Rachel Ang, John Brooks and Eugenia Flynn, Sophia Cai, Charlotte Watson.
- 2017, 2015 *No Notes: this is writing*, public reading with Francesca Rendle-Short, Public reading of random pages concurrently is how we perform this book. [communal reading, *Dialogues and Atmospheres; Enquiries into knowing and making through creative arts research*, creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), RMIT University, Melbourne, Nov 2015; artists' reading, Hares and Hyenas, Melbourne, March 2017: publication launch + communal reading, West Space, Melbourne, Aug 2017]
- 2015 *Erotics of Silence: FM [X]: What would a feminist methodology sound like?* September 4, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella.

Artist Talks

- 2020 Artist Talk with Lou Hubbard, *Pant and doorbell thump is wants wants*, Bus Projects, Melbourne.
- 2018 Artist Talk, *Australian Tapestry Workshop*, AIR Program.
- 2016 Artist talk, LaTrobe College of Art and Design, Melbourne.
- 2015 Jess Fairfax & Leah Avene, *All Our Stories*, Interview with Evelyn Morris & Martina Copley. Liquid Architecture, What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August.

Residencies

- 2020-21 *Bayside Artist Studio Program*, Billilla, Melbourne.
- 2020 Enter Text Residency, Arteles Creative Center, Haukijärvi, Finland. (Invited + unable to attend in 2020 due to travel restrictions)
- 2018 *Australian Tapestry Workshop AIR*, Melbourne.
- 2015 Self-directed residency, Kyoto and surrounds, Japan.

Collectives

- 2023 Assemble. A monthly reading group. Composite, Moving Image Agency + Image Bank, Melbourne
- 2020-current *Expanded Writers Collective*. With Lucinda Stahan, Yoko Akama, Maria Griffin, Anna Farrago, Cleo Farrago, Pia Ednie-Brown, Linda Dement, Nancy Mauro-Flude.
- 2020-current *Pond*. With Lou Hubbard, Abbra Kotlarczyk, Josephine Mead, Francesca Rendle-Short.

Collections

- 2006 Deakin University Art Collection, Victoria and Private Collections in Victoria & Tasmania.

Grants and Awards

- 2014-18 Australian Government Research Training Program Scholarship, Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.
- 2016 NAVA Australian Artist Grant. *No Notes (This is writing)* with Francesca Rendle-Short.
- 2015 Faculty Small Grant Scheme 2015, University of Melbourne, research in Japan.
- 2014 NAVA Future/Forward Travel Bursary
- 2012-13 Australian Postgraduate Award, Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.
- 2012 Jim Marks Postgraduate Scholarship, University of Melbourne.
- 2007 NETS Victoria Exhibition Development Fund Grant, *Walk*.
- 2006 Arts Victoria Arts Development Presentation Grant, *Walk*.
- 2006 Visions Australia Touring Grant, *Walk*.
- 2006 NAVA Visual & Craft Artists' Grant, *Lexicon*.
- 2003 Pat Corrigan Artist's Grant, *Compendium*.
- 1995 Sebastiano Oschman Gradenigo Photography Prize, Rome.

Publications | Reviews

- 2017 *Marking Time, 2017 Graduate Catalogue*, 9X5 Now, VCA School of Art, University of Melbourne.
- 2017 Sandra Bridie, *POETRY*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2016 Ruth Johnston, editor, *The Artist Curates*, Australian Scholarly Publishing, Melbourne, 2015.
- 2015 Sandra Bridie, *Unintended Refrains*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2015 Camilla Wagstaff, *Art After Dark*, Art Collector, July.
- 2014 Lynette Smith, *black painting (dark lens)*, seventh, Melbourne.
- 2012 Sandra Bridie & Craig Burgess, *Articulations, The Grid Show: A structured space, Articulations, Grid#20*, George Paton Gallery, University of Melbourne, 2012, 119-125.
- 2012 *Artecycle, Sculpture Award & Exhibition*, exhibition catalogue, Incinerator Gallery, Moonee Ponds, coordinator Richard Ennis.
- 2011 *The Undergraduate Exhibition and Award*, Toyota Spirit gallery, Melbourne, 15. Curator Ken Wong.
- 2008 Tansy Curtin, 'Between the Lines', View, The Advertiser, Bendigo, Thursday 6 March, 30.
- 2008 Art Guide Australia, March-April, 44.
- 2008 Simon Gregg, [the space in between] book project, Artlink, review, Vol. 28, No. 1.
- 2007 *PLAYTIME: Amusing Melbourne Through the Ages*, exhibition catalogue, City Museum, Melbourne, 38, 41. Curator Simon Gregg.
- 2007 Andrew Stephens, 'All the Fun of the Fair', Features, The Age, A2, 8 December, 12-13.
- 2007 *{the space in between}book project*, exhibition catalogue, Margaret Lawrence Gallery Victorian College of the Arts & Bendigo Art Gallery. Curator Tara Gilbee.
- 2004 *Compendium*, exhibition catalogue & set of artist cards, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.
- 2001 Carolyn Webb, "Full Circle", The Age, Arts & Entertainment, Tuesday 4 December, T3.
- 2000 *Animal Magnetism*, exhibition catalogue, Platform, Melbourne, 2-3, 14. Curator Anne Harris.
- 1990 Elizabeth Lopez, 'Salvaging the beauty of the carousel', The Age, Melbourne.
- Luna Park and the Art of Mass Delirium*, exhibition catalogue, Heide Museum of Art, 46. Curators Stephanie Holt & Julia Murray.
- 1996 *D'Apres Claude Cahun, Autoritratto Al Femminile*, exhibition catalogue, Centro Culturale Dell'Immagine, Accademia delle Arti e Nuove Tecnologie, Rome, Italy. Curator Francesca Vitale.
- 1989 *Prahran Fine Art Graduate Show*, exhibition catalogue, Artists Space, Melbourne, 33.

Curatorial Projects

- 2022 *As If Writing*. Curated reading list, MILK Reads #3, 2022.
- 2022 *the humbleness and the cutaway*, Ann Schwann, Bixiao Zhang, Francis Plagne, Jacqui Shelton, Blindsight Mobile.
- 2020 *Regional Art + Research Residencies at Moooramong*, Pia Johnson, Bonny Cassidy, Zoe Barry, BLINDSIDE + National Trust.
- 2020 *BLINDSIDE Solo Residency Program*, Anna Dunnill, Jess Gall, Mira Ooseterweghel, Simone Nelson, Amaara Raheem, Sarah Rudledge, Ella Sowinska, Elke Varga, Ivey Wawn, Benjamin Woods, Yusi Zang, Sydney + Melbourne.
- 2020 *Ego as Echo ii, Makiko Yamamoto*, BLINDSIDE SATELLITE.
- 2018 *Make Your Best Work Move*, BLINDSIDE PLAY.
- 2016 *Works<30s No.46-55 – With Lou Hubbard*, Nathan Gray, BLINDSIDE PLAY.
- 2014 *I always read by listening to the text*, Platform, Melbourne.
- Martina Copley, Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga
- 2014 *Bridie Lunney: The place where the fire is kept*, Phoenix Foyer Commission, 82 Flinders Street, Melbourne.
- 2012 *non*, NonfictionNow conference, First Site Gallery, RMIT University. November
- Francesca Rendle-Short, Hephzibah Rendle-Short, Laurene Vaughan, Jen Webb, Gosia Wlodarczack
- 2012 *Self Species*, LaTrobe University VAC Gallery, Bendigo & Maroondah Gallery, Victoria.
- Ruth Johnstone, Josephine Kuperholz, Heather Shimmen.
- 2011 *Phoenix Art Sheets*, limited edition ed. 100, offset prints of original artwork.
- Nathan Gray, Robin Kingston, Vin Ryan, Masato Takasaka, Justin Trendall. With R-co Design.
- 2011 *The Five Obstructions-someonehastodosomethingbeforeanyonecandoanything*, Margaret Lawrence Gallery, VCA, Melbourne.
- Louisa Bufardeci, Starlie Geikie, Nathan Gray, Alasdair McLuckie, Francesca Rendle-Short.
- 2010 *Uncertainty (drawing)* City Library Niches, Melbourne.
- Lynette Smith, Vin Ryan, Elke Varga.
- 2010 *Something in the Air*, 27 Gipps Street, Melbourne.
- Colin Batrouney & Johannes C Pennings, Rhett D'Costa & Fran van Riemsdyk, Kate Derum Estate & Sarah Tomasetti, Robin Kingston & Peter Ellis, Deborah Walker & Salote Tawale, Karen Ward & Claire Mooney.
- 2010 *Wall Works & Other Projects*, Gallery 101, Melbourne.
- Colin Batrouney, Rhett D'Costa, Heather Shimmen, Judy Holding, Peter James Smith, Karen Ward.
- 2009-10 *Line (drawing)*, Mailbox 141, Melbourne.
- Jan Berg, Fergus Binns, Starlie Geikie, Nathan Gray, Christopher LG Hill, Angela Leech, Brandt McCook, Annee Miron, Claire Mooney, Michael Peck, Vin Ryan, Elissa Sadgrove, Lynette Smith, Elke Varga, Irene Wellm, Stephen Wickham.
- 2009 *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale. Rhett D'Costa, Robin Kingston.
- 2007-9 *WALK, National Touring Exhibition (NETS Victoria)*, 2007-9.
- Portland Art Gallery, VIC; Horsham Art Gallery, VIC; Hamilton Art Gallery, VIC; Lake Macquarie City Art Gallery, VIC; Gippsland Art Gallery, VIC; Burnie Regional Gallery, TAS; Riddoch Art Gallery, SA; Flinders University Art Museum, SA; Bunbury Regional Art Galleries, WA; Counihan Gallery, Melbourne.

- John Wolseley, Nicky Hepburn, Carmel Wallace, Ilka White, Peter Corbett, Brian Laurence, Vicki Couzens, Jan Learmonth.
- 2007 *Clearings*, Gallery 101, Melbourne.
- Colin Batrouney, Josephine Kuperholz, Dena Lester, Danielle Thompson, Lisa Tomasetti.
- 2006 *LEXICON*, Gallery @ City Library, Melbourne.
- Small works on dictionary pages by fifty-seven artists.
- 2005 *translation*, Gallery 101, Melbourne.
- Elizabeth Boyce, Anna Finlayson, Natasha Frisch, Jess MacNeil, Rob McHaffie, Claire Mooney, Pandarosa, Alex Pittendrigh.
- 2004 *An Architecture of Hope*, Gallery 101, Melbourne.
- Cassandra Laing, Steven Rendall, Louise Rippert, Lynette Smith, Masato Takasaka, Shaun Wilson.
- 2004 *Compendium*, touring exhibition ICON Museum of Art, Deakin University & 2003 Platform Melbourne.
- 2003 *The Museum Aesthetic*, Gallery 101, Melbourne.
- Damiano Bertoli, Chris Bond, Craig Easton, Anthony Hunt, Nicholas Jones, Selina Ou, Vin Ryan, Louiseann Zahra.
- 2003 *Passage*, Sculpture in the St Kilda Botanic Gardens, with Sue Boucher, Melbourne.
- 2002 *CSA Sculpture @ St Kilda Botanic Gardens*, with Sue Boucher, Melbourne.
- 2000 *Anne Marie Graham, A Commitment To Art: Survey Exhibition Spanning 70 Years*, Gallery 101, Melbourne.
- 1998 *The 1998 Post-Postcard Show*, Linden – Arts Centre & Gallery, Melbourne. Project Manager and Exhibition Coordinator.
- 1997 *Roundness*, Stop 22 Gallery, St Kilda.
- Robert Bridgewater, Louise Rippert, Maria Lunney, Michael Bullock.
- 1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.
- Naomi Kumar, Simone LeAmon, Martina Copley, Elke Varga.
- 1997 *Red*, West Space Gallery, Footscray.
- Louisa Bufardeci, Cassandra Laing, Fiona Abicare.