

I always read by listening to the text

A polyphonic approach to the stutter

Martina Copley, Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanné Mestrom, Viv Miller, Lynette Smith, Elke Varga. Curated by Martina Copley

In a series of false starts, disarticulations and soundings, artists work with an exteriorized form of inner speech in spaces conceived for viewing. A threat to coherence and fluency, the lingering stutter is the percussive space of 'words and their in-betweens' (Celan). A hindrance that moves and dances, the stutter bypasses language, or at least the communicative properties attributed to it, in favour of rhythmic and sonic play. When thought of as a 'highjacking of speech' (Deleuze); or as 'the foreigner from within which rhythms you' (Blanchot); the stutter is a sideways move that allows for a particular kind of attention to our inner murmurings. Mobilising the stutter, *I always read by listening to the text* is more of an ensemble than an exhibition, to be read 'as heard' by passing viewers.

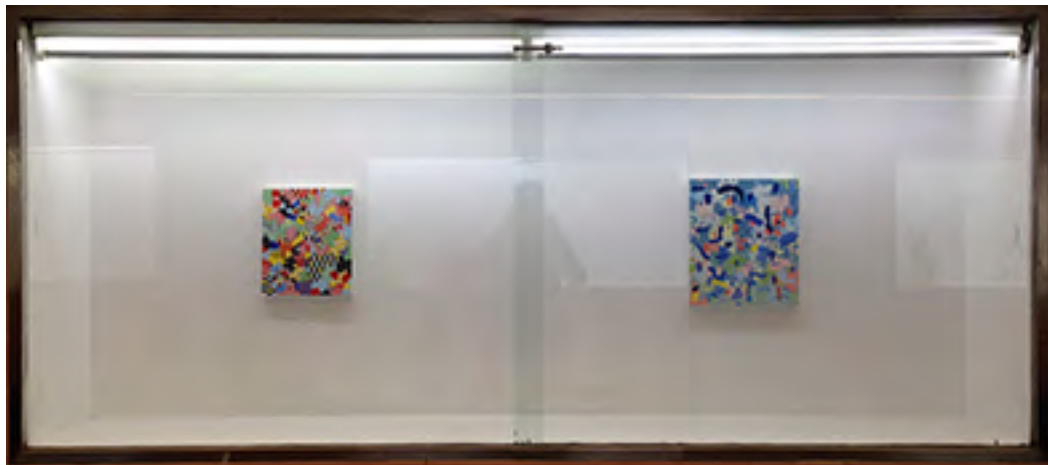


15 August - 13 September 2014
Platform Public Contemporary Art Spaces, Melbourne

Anna Finlayson and Lou Hubbard are represented by Sarah Scout, Melbourne | Stephen Giblett is represented by Anna Pappas, Melbourne | Andrew McQualter is represented by Daine Singer, Melbourne | Viv Miller is represented by Neon Parc, Melbourne | Sanné Mestrom is represented by Utopian Slumps, Melbourne & Chalk Horse, Sydney

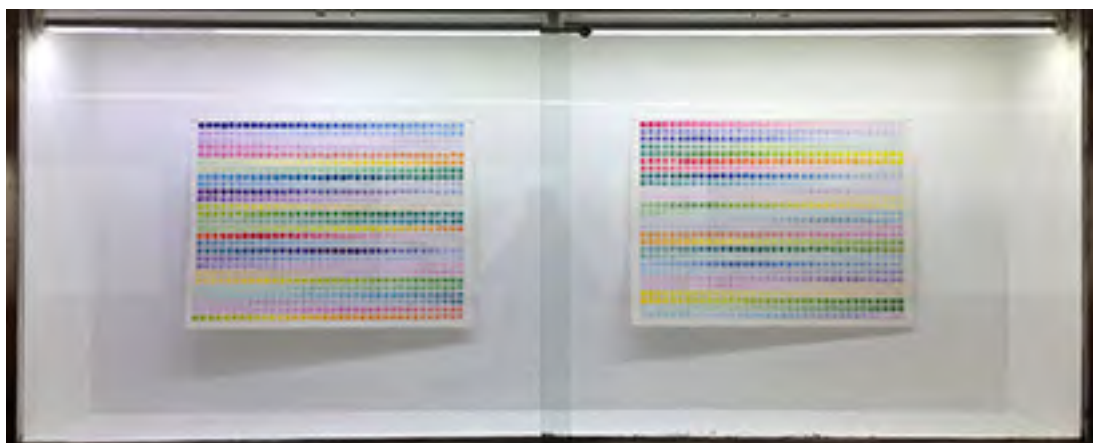


MARTINA COPLEY
The crystal angle
2014
HD video from super 8 film, colour, mute
1:16sec, looped



VIV MILLER
Active painting 1
2014
Oil, enamel and pencil on linen
30 x 25 cm

Active painting 2
2014
Oil and enamel on linen
35.5 x 30 cm



ANNA FINLAYSON

'972 with Cyan (yellow, magenta, black and white)

2014

pencil and gouache on paper

57 x 77cm

'972 with primary blue (yellow, magenta, black and white)

2014

pencil and gouache on paper

57 x 77cm



ELKE VARGA

Index

2014

screen print on watercolour paper

dimensions specific to site; 21 x 30cm each



STEPHEN GIBLETT

Parler n'est pas nécessaire

2014

acrylic on canvas

86.5 x 163cm



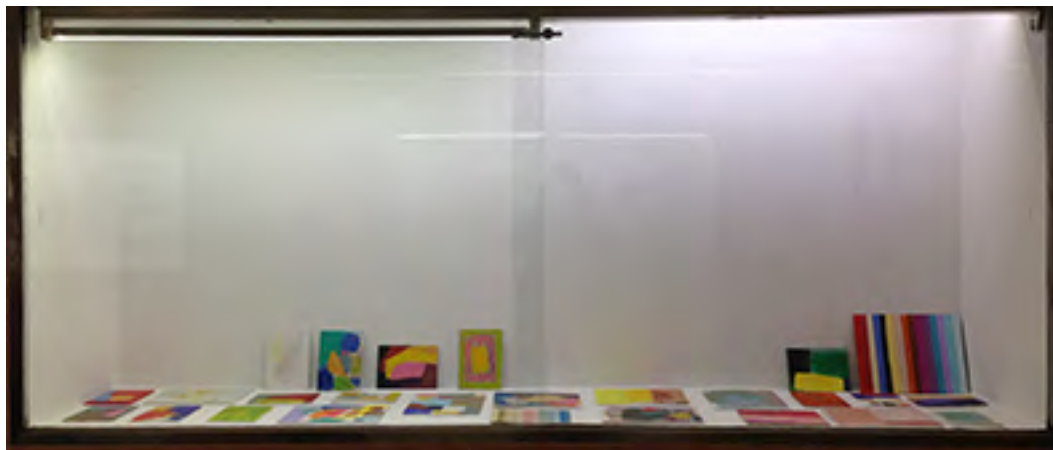
HEIDI HOLMES
The shadows of casual drawings #1 #2 #3
ink, graphite on watercolour paper
82 x 57cm



SANNÉ MESTROM
Pedestal Problems and Eventual Form
2014
multi media

A sequence of works, each interpreting it's predecessor and alternating between 2D and 3D form

Including works by (L to R):
Sanné Mestrom
Viv Miller
Bridie Lunney
Lyn Smith
Martina Copley
Heidi Holmes
Elke Varga
Anna Finlayson
Lou Hubbard
Renee Cosgrove



RENEE COSGRAVE
Works in window
2014
mixed media
dimensions specific to site



LYNETTE SMITH
(repeater)
graphite on paper
150 x 105cm



LOU HUBBARD
Start Fall Start
2014
Coalbrookdale patio chairs, Titan 3ply Burst Pattern Emboss
paper towel, Super Kitchen Towel Hanger
dimensions specific to site



ANDREW MCQUALTER
Untitled (study for November compositions)
pencil and water colour on paper, colour photograph, pins
photography: Christian Capurro
40.5 x 29.5cm; 20 x 30cm



BRIDIE LUNNEY
Hold Your Tongue
2014
tiles, leather, brass
dimensions specific to site