

### Education

2022	Private colour workshop 1 & 2 with Dr. Robin Kingston, Melbourne.
2022	Monoprint workshop with Martin King, Australian Print Workshop, Melbourne.
2021	The Voice, workshop with Archie Barry, Body Politics#2, Bus Projects, Melbourne. Curated by Zoë Bastin.
2014-2019	Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.
2019	TAE40110 Certificate IV in Training and Assessment qualification.
2016	TAE40110 Certificate IV in Training and Assessment, Workplace Dimensions, Melbourne.
2012-13	Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.
2011	Studio Development, LaTrobe College of Art and Design, Melbourne.
1997	Art Curatorship & Museum Management, Post Graduate Diploma (Honours), University of Melbourne.
1994-6	Italian Language Studies, Dante Alighieri Language School, Rome & Centre for Italian Studies, Melbourne.
1990	Bachelor of Fine Arts – Photography, Victoria College, Melbourne.
1987	Photography Studies College, Melbourne.
1986	Diploma in Educational Psychology, Monash University.
1984	Bachelor of Arts – Philosophy, Psychology, Fine Art, University of Melbourne.

### Employment

2013-current	Coordinator and Artistic Director, <a href="#">Blindside Artist Run Initiative</a> , Melbourne.
2018	Project Manager and Editor, Victorian College of the Arts Graduate Catalogue, University of Melbourne.
2010-2011	Curator, fortyfivedownstairs, Melbourne.
2010	Gallery Assistant, Flinders Lane Gallery, Melbourne.
2006 – 2014	Founder & co-curator, Mailbox 141 Artspace, 141 Flinders Lane, Melbourne.
2001	Arts Ambassador, Australian Pavilion, Venice Biennale, Italy.
1998-2010	Gallery Manager, Gallery 101, Melbourne.
1998-2001	Arts Assistant, Linden Centre for Contemporary Arts, City of Port Phillip.
1998	Acting Coordinator, Linden Arts Centre & Gallery, City of Port Phillip.
1997	Second Arts Assistant, Linkages Project, Linden Arts Centre & Gallery, City of Port Phillip.
1997	Curatorial Intern, National Gallery of Victoria, Photography. Curators Kelly Gellatly and Isobel Crombie.

### Teaching + Workshops

2023	Sessional teacher, Photography Studio Studies, Victorian College of the Arts, University of Melbourne.
2022	Professional Practice Artist Workshop, Photography, Victorian College of the Arts.
2021	Artist Talk, Victorian College of the Arts, Melbourne, 29 October.
2021-current	Lecturer and Tutor, Professional Creative Practice, Master of Fine Art (Coursework), RMIT University, Melbourne.
2021-current	Tutor, Critical Sessions, Master of Fine Art, RMIT University, Melbourne.
2020	Lecturer and Tutor, Critical Frameworks, Master of Fine Art, RMIT University, Melbourne.
2019	Creative Project Proposal Writing Workshop, First Site, RMIT University, Melbourne.
2019	Sessional Tutor and Visiting artist, Photography Department, Faculty of VCA & MCM, University of Melbourne.
2018	Academic Assistantship, Faculty of VCA & MCM, University of Melbourne.
2018	Visiting Speaker, Professional Development, graduating students, Victorian College of the Arts, Melbourne.
2015 – current	Lecturer, Studio Exhibition Practice, Art Practice and Theory, LaTrobe College of Art and Design (LCAD), Melbourne.
2015	Coordinator + course leader, LCAD Intensive Course New York City Art Tour, New York, USA.
2015	Coordinator + course leader, LCAD Intensive Course Venice Biennale Art Tour, Venice, Italy.
2014	Visiting artist, LCAD, Melbourne.
2014	Guest lecturer, Photography Studies College, Melbourne.
2011	Lecturer, Trial Hang Curatorial Project, Fine Art (Painting), School of Art, RMIT University, Melbourne.
2010	Guest lecturer, <i>Contemporary Curatorial Practice</i> , Diploma Visual Arts, Council for Adult Education, Melbourne.
2007	Guest lecturer, <i>Curatorial Practice</i> , RMIT Art & Design, Melbourne.
2004	Guest lecturer, <i>Professional Development</i> , Chisholm Institute, Melbourne.
2003	Guest lecturer, <i>Professional Development</i> , Box Hill T.A.F.E. & Frankston T.A.F.E.
2001	Guest lecturer, <i>Professional Development &amp; International Venice Biennale</i> , Box Hill T.A.F.E.
1998	Guest lecturer, <i>Curatorial Perspectives</i> , Photography Studies College, Melbourne.
1998	Sessional Tutor, Photography, Koori Performing Arts, Swinburne, Melbourne.
1991-1995	English Language Teacher, Intercoop Language School, Rome, Italy.

### Mentorship

2021	Variations, Blindside Creative Victoria Mentorship Program with Arts Project Australia, Melbourne.
2014 – current	Blindside Gallery Internship Program, Melbourne.
2019,05,04,01,1998	Art Stream, Photography Studies College, Melbourne.
2015	<i>art.speak</i> , Melbourne.
2013	Blindside Curator Mentorship with University of Melbourne, Melbourne.
2011	Curator Mentorship, Victorian Indigenous Art Awards, fortyfivedownstairs, Melbourne.

## Advisor - Assessor

2022	Assessor, Master of Fine Art, RMIT, Melbourne.
2022	External Assessor, Fine Art (Honours), Victorian College of the Arts, University of Melbourne, Melbourne.
2021	Invited Industry Expert, Studio 4, Master of Fine Art, RMIT University, Melbourne.
2021	Industry Advisor Regional Arts Victoria Sustaining Creative Workers program
2021	Selection and advisory panel member. Artists In Spaces + Big Art Small Halls, South Gippsland Shire, Victoria.
2021	Selection and advisory panel member. Great Southern Bale Trail, South Gippsland Shire, Victoria.
2020	Peer review panel, <i>Axon: Creative Explorations</i> , <i>Axon Journal</i> , Canberra, Australia.
2019-current	Artistic Director, Programming Committee, Blindside, Melbourne.
2019	External Assessor, Honours by Project & Exegesis, Bachelor of Media and Communication, RMIT University, Melbourne.
2018,17,15,14,13	External Assessor, Photography Studies College, Advanced Diploma of Photography, Art Specialisation, Melbourne.
2016, 2013-2011	External Advisory Panel, Visual Arts Grants and Sponsorship, City of Melbourne, Melbourne.
2014	Judge, <i>MoreArt</i> , Moreland City Council.
2013	Selection Committee, George Paton Gallery, University of Melbourne.
2012	External Assessor, Council for Adult Education, Second Year Visual Arts Diploma, Melbourne.
2010	Selection Committee, Siemens RMIT Fine Art Scholarship, Melbourne.
2009	Judge, Books... beyond words, Artist's Books Award Exhibition, East Gippsland Regional Gallery, Victoria.
2003	Judge, <i>The Little Archie</i> , Bold Oak Hill Gallery, Mornington, Victoria.
2003	Judge, <i>Bonanza</i> , Contemporary Sculptors Association, Yarra Sculpture Gallery, Melbourne.
2003	Judge, <i>Graduart</i> , Contemporary Visual Arts & Ceramics, Final Year Diploma, Chisholm Institute of TAFE, Melbourne.
2000	Judge, <i>Arts Blitz</i> , Kingston Arts Centre.
1999, 98, 97	Judge, <i>Melbourne Fringe Festival</i> .
1998	Exhibition Selection Committee, Helen Schutt Access Gallery, Centre For Contemporary Photography, Melbourne.

## Speaking

2023	<i>It's 2023: when will ARIs get their due? &amp; Essentials of opening an ARI</i> , Celina Lei, Arts Hub, 17 April, 24 April.
2021	<i>Smart Arts 3RRR</i> , radio interview with Richard Watts and Michael Camakaris, curator of <i>Variations</i> , Blindside Artist Mentorship Initiative, 16 December.
2021	Artist Talk, Victorian College of the Arts, Melbourne, 29 October.
2020	<i>Smart Arts 3RRR</i> , radio interview with Richard Watts, 1 July.
2020	Artist Talk with Lou Hubbard, <i>Pant and doorbell thump is wants wants</i> , Bus Projects, Melbourne.
2018	Panel Discussion, <i>M meets Monograph</i> , MPavillion, Melbourne. With Rachel Ang, John Brooks and Eugenia Flynn, Sophia Cai, Charlotte Watson.
2018	Artist Talk, <i>Australian Tapestry Workshop</i> , AIR Program.
2017	Panel Discussion, <i>Fiction Q&amp;A with artist Sandra Bridie and writer Dr. Melody Ellis</i> , Blindside, Melbourne.
2017	Radio interview <i>Nite Art 17</i> , SYN radio, Melbourne. With Todd Beavis.
2017	Roundtable moderator, <i>An Act of Showing – Rethinking Artist Run Initiatives Through Place</i> , Testing Grounds, Melbourne.
2016	Panel discussion, <i>Iconoclasm, Fever and Anxiety</i> . Blindside, Melbourne. With Dr Antonio González Zarandona and Azza Zein.
2016	Artist talk, LaTrobe College of Art and Design, Melbourne.
2015	Jess Fairfax & Leah Avene, <i>All Our Stories</i> , Interview with Evelyn Morris & Martina Copley. Liquid Architecture, What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August. <a href="https://www.3cr.org.au/womenontheline/episode-201509070830/sounds-feminism">https://www.3cr.org.au/womenontheline/episode-201509070830/sounds-feminism</a>
2014	Panel Discussion, Manon Van Kouswijk with Alex Selenitsch & Martina Copley, The Other Side, Level 10, 221 Queen Street, Melbourne, 9 Sept.
2013	Opening Speaker, Petrus Spronk, LaTrobe University VAC Gallery, Bendigo, Victoria.
2012	Floor Talk, <i>Self Species</i> , Maroondah Art Gallery, Victoria.
2012	Opening Speaker, <i>Self Species</i> , LaTrobe University VAC Gallery, Bendigo, Victoria.
2011	Opening speaker, Dane Trower, fortyfivedownstairs, Melbourne.
2010	In Conversation with artist Irene Wellm, collingwoodartsprecinct, Catherine Asquith Gallery, Melbourne.
2009	Opening speaker, Mandy Gunn and Leanne Cole, Counihan Gallery, Melbourne.
2009	Chairperson, panel discussion, <i>WALK</i> , national touring exhibition, Counihan Gallery, Melbourne.
2009	Opening speaker, <i>WALK</i> , Counihan Gallery, Melbourne.
2009	Radio Interview, <i>WALK</i> with Alice Pryor, ABC 774am, Melbourne.
2009	Floor Talk, <i>WALK</i> , Shepparton Art Gallery, Victoria.
2009	Floor Talk, <i>Plays and Wins</i> , Gippsland Art Gallery Sale, Victoria.
2008	Radio Interview, <i>WALK</i> with Alan Richardson, Mt Gambia, Victoria.
2008	Curatorial Floor Talks, <i>WALK</i> , Gippsland Gallery, Sale, Victoria; Burnie Regional Art Gallery, Tasmania.
2004	Public Floor Talk, <i>Compendium</i> , ICON Museum of Art, Deakin University, Melbourne.
2003	Radio Interview, <i>The Museum Aesthetic</i> , 3RRR <i>High &amp; Low</i> with Roger Taylor.
2002	Panelist, <i>Public Art: Who Needs It?</i> Local Knowledge Public Forum, Linden Centre for Contemporary Art.
2002	Radio Interviews, <i>CSA Sculpture</i> , 3PBS <i>Art &amp; Rave Today</i> with Hugo Leschen & Mark Williams + 3RRR <i>High &amp; Low</i> with Roger Taylor.

## Curatorial Projects

- 2022 *As If Writing*. Curated reading list, MILK Reads #3, 2022.
- 2022 *the humbleness and the cutaway*, Ann Schwann, Bixiao Zhang, Francis Plagne, Jacqui Shelton, Blindside Mobile.
- 2020 *Regional Art + Research Residencies at Mooramong*, [Pia Johnson](#), [Bonny Cassidy](#), [Zoe Barry](#), BLINDSIDE + National Trust.
- 2020 *BLINDSIDE Solo Residency Program*, [Anna Dunnill](#), [Jess Gall](#), [Mira Ooseterweghel](#), [Simone Nelson](#), [Amaara Raheem](#), [Sarah Rudledge](#), [Ella Sowinska](#), [Elke Varga](#), [Ivey Wawn](#), [Benjamin Woods](#), [Yusi Zang](#), Sydney + Melbourne.
- 2020 *Ego as Echo ii*, [Makiko Yamamoto](#), BLINDSIDE SATELLITE.
- 2018 *Make Your Best Work Move*, BLINDSIDE PLAY.
- 2016 *Works<30s No.46-55 – With Lou Hubbard*, Nathan Gray, BLINDSIDE PLAY.
- 2014 *I always read by listening to the text*, Platform, Melbourne.  
Martina Copley, Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga
- 2014 *Bridie Lunney: The place where the fire is kept*, Phoenix Foyer Commission, 82 Flinders Street, Melbourne.
- 2012 *non*, NonfictionNow conference, First Site Gallery, RMIT University. November  
Francesca Rendle-Short, Hephzibah Rendle-Short, Laurene Vaughan, Jen Webb, Gosia Wlodarczack
- 2012 *Self Species*, LaTrobe University VAC Gallery, Bendigo & Maroondah Gallery, Victoria.  
Ruth Johnstone, Josephine Kuperholz, Heather Shimmen.
- 2011 *Phoenix Art Sheets*, limited edition ed. 100, offset prints of original artwork.  
Nathan Gray, Robin Kingston, Vin Ryan, Masato Takasaka, Justin Trendall. With R-co Design.
- 2011 *The Five Obstructions-someonehastodosomethingbeforeanyonecandoanything*, Margaret Lawrence Gallery, VCA, Melbourne.  
Louisa Bufardecì, Starlie Geikie, Nathan Gray, Alasdair McLuckie, Francesca Rendle-Short.
- 2010 *Uncertainty (drawing)* City Library Niches, Melbourne.  
Lynette Smith, Vin Ryan, Elke Varga.
- 2010 *Something in the Air*, 27 Gipps Street, Melbourne.  
Colin Batrouney & Johannes C Pennings, Rhett D'Costa & Fran van Riemsdyk, Kate Derum Estate & Sarah Tomasetti, Robin Kingston & Peter Ellis, Deborah Walker & Salote Tawale, Karen Ward & Claire Mooney.
- 2010 *Wall Works & Other Projects*, Gallery 101, Melbourne.  
Colin Batrouney, Rhett D'Costa, Heather Shimmen, Judy Holding, Peter James Smith, Karen Ward.
- 2009-10 *Line (drawing)*, Mailbox 141, Melbourne.  
Jan Berg, Fergus Binns, Starlie Geikie, Nathan Gray, Christopher LG Hill, Angela Leech, Brandt McCook, Annee Miron, Claire Mooney, Michael Peck, Vin Ryan, Elissa Sadgrove, Lynette Smith, Elke Varga, Irene Wellm, Stephen Wickham.
- 2009 *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale. Rhett D'Costa, Robin Kingston.
- 2007-9 *WALK, National Touring Exhibition (NETS Victoria)*, 2007-9.  
Portland Art Gallery, VIC; Horsham Art Gallery, VIC; Hamilton Art Gallery, VIC; Lake Macquarie City Art Gallery, VIC; Gippsland Art Gallery, VIC; Burnie Regional Gallery, TAS; Riddoch Art Gallery, SA; Flinders University Art Museum, SA; Bunbury Regional Art Galleries, WA; Counihan Gallery, Melbourne.  
John Wolseley, Nicky Hepburn, Carmel Wallace, Ilka White, Peter Corbett, Brian Laurence, Vicki Couzens, Jan Learmonth.
- 2007 *Clearings*, Gallery 101, Melbourne.  
Colin Batrouney, Josephine Kuperholz, Dena Lester, Danielle Thompson, Lisa Tomasetti.
- 2006 *LEXICON*, Gallery @ City Library, Melbourne.  
Small works on dictionary pages by fifty-seven artists.
- 2005 *translation*, Gallery 101, Melbourne.  
Elizabeth Boyce, Anna Finlayson, Natasha Frisch, Jess MacNeil, Rob McHaffie, Claire Mooney, Pandarosa, Alex Pittendrigh.
- 2004 *An Architecture of Hope*, Gallery 101, Melbourne.  
Cassandra Laing, Steven Rendall, Louise Rippert, Lynette Smith, Masato Takasaka, Shaun Wilson.
- 2004 *Compendium*, touring exhibition ICON Museum of Art, Deakin University & 2003 Platform Melbourne.
- 2003 *The Museum Aesthetic*, Gallery 101, Melbourne.  
Damiano Bertoli, Chris Bond, Craig Easton, Anthony Hunt, Nicholas Jones, Selina Ou, Vin Ryan, Louiseann Zahra.
- 2003 *Passage*, Sculpture in the St Kilda Botanic Gardens, with Sue Boucher, Melbourne.
- 2002 *CSA Sculpture @ St Kilda Botanic Gardens*, with Sue Boucher, Melbourne.
- 2000 *Anne Marie Graham, A Commitment To Art: Survey Exhibition Spanning 70 Years*, Gallery 101, Melbourne.
- 1998 *The 1998 Post-Postcard Show*, Linden – Arts Centre & Gallery, Melbourne. Project Manager and Exhibition Coordinator.
- 1997 *Roundness*, Stop 22 Gallery, St Kilda.  
Robert Bridgewater, Louise Rippert, Maria Lunney, Michael Bullock.
- 1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.  
Naomi Kumar, Simone LeAmon, Martina Copley, Elke Varga.
- 1997 *Red*, West Space Gallery, Footscray.  
Louisa Bufardecì, Cassandra Laing, Fiona Abicare.

## Commissioned Arts Writing

- 2022 *Chorality*. In *A to Z of Creative Writing Methods*, Bloomsbury Academic, Australia. Editors: David Carlin, Peta Murray, Francesca Rendle-Short, Stayci Taylor, Julienne van Loon, Deborah Wardle.
- 2021 *Blindside Regional Art + Research Residencies*, National Trust of Australia Victoria Magazine, Issue 20, Autumn 2021, 17.
- 2014 *Foyer, focus, fire*, Bridie Lunney, Pheonix Foyer Commission, 82 Flinders Street, Melbourne.
- 2013 *Gloria Stern, The Viewer*, exhibition catalogue, Artman Gallery, Melbourne.
- 2013 *Anna Caione, Process/Presence, Processo Presenza*, exhibition catalogue, *Words for Art, Museo Italiano*, Melbourne.
- 2012 *Self Species*, Ruth Johnstone, Josephine Kuperholz, Heather Shimmen, IMPRINT Magazine, Vol. 47, No.3, Sept/Oct, 2012, 24.
- 2012 *Onlooker*, Jarek Wojcik, exhibition catalogue, Catherine Asquith Gallery, Melbourne + The Melbourne Review, Visual Arts, o8, June, 42.
- 2012 *Un:Sighted*, exhibition catalogue, Louise Blyton, Tim Gresham, Emma Langridge, Troy Mendham, Lynette Smith, Peter Summers, fortyfivedownstairs, Melbourne.
- 2011 *...time and place*, Melanie Fitzmaurice, Jarek Wojcik, Kate Briscoe, exhibition catalogue, Catherine Asquith Gallery at Korean Art Fair 2011, Korea.
- 2011 Anna Caione, *Coperta*, exhibition catalogue, Catherine Asquith Gallery, Melbourne.
- 2010 *A Silver Lining: FRAMED – The Darwin Gallery*, Interview with Director Anne Phelan, Art Monthly Australia, November.
- 2010 *The gold in the shadow*, exhibition catalogue, *Irene Wellm - Her fragrant frown*, Catherine Asquith Gallery, Melbourne.
- 2010 *The Sprawling Mechanism of Millieu*, Something in the Air, 27 Gipps Street, Melbourne.
- 2010 *An Unshaped World*, Judy Holding, exhibition catalogue, Framed Gallery, Darwin + fortyfivedownstairs, Melbourne.
- 2010 *Cadence meter measure and swing*, exhibition catalogue, Tim Craker, Jackman Gallery, St Kilda.
- 2009 *Beginning in the middle... a conversation between curator, Martina Copley and artists, Rhett D'Costa and Robin Kingston*, exhibition catalogue, *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale, Victoria.
- 2009 *Books... beyond words*, Artist's Books Award exhibition catalogue, East Gippsland Regional Gallery, Victoria.
- 2008 *The Walk Project*, Insite Magazine, May-June, 7-8.
- 2008 *Judy Holding*, exhibition catalogue, Beaver Galleries, Canberra.
- 2007 Education Kit, *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale, Victoria.
- 2007 *Cadence, WALK*, National touring exhibition catalogue. Peter Corbett, Vicki Couzens, Brian Laurence, Jan Learmonth, Carmel Wallace, John Wolseley, Ilka White.
- 2007 *Noise*, exhibition catalogue, *Artefact*, City Museum at Old Treasury, Melbourne.
- 2007 *Clearings*, Colin Batrouney, Josephine Kuperholz, Dena Lester, Danielle Thompson, Lisa Tomasetti, exhibition catalogue, Gallery 101, Melbourne.
- 2007 *It doesn't matter where they come from... Rhett D'Costa & Robin Kingston*, exhibition catalogue, *Possible Words*, Switchback Gallery, Monash University, Churchill, Victoria.
- 2006 *Clearsoundings, Titania Henderson*, exhibition catalogue, Christine Abrahams Gallery, Melbourne.
- 2005 *Translation*, exhibition catalogue, Gallery 101, Melbourne.
- 2005 *Veneer*, exhibition review, un Magazine, February, Melbourne.
- 2004 *Not a Review, a Reminiscence* essay, Formation and Form: West Space 1993-2003, West Space, Melbourne.
- 2004 *Compendium*, exhibition catalogue, ICON Museum of Art, Deakin University, Melbourne.
- 2003 *A photograph, Kim Lawler*, profile essay, Adelaide Festival, South Australia.
- 2003 *The Museum Aesthetic*, exhibition catalogue, Gallery 101, Melbourne.
- 2002 *A spectral blush, Cassandra Laing*, exhibition catalogue, Melbourne University Gallery + Helen Gory Galerie, Melbourne.
- 2002 *An Architecture of Skin, Robert Bridgewater*, exhibition catalogue, Niagara Gallery + Melbourne ArtFair.
- 2002 *Keeping Rooms: Ideas in Space*, Contemporary Sculptor's Association Newsletter, July.
- 2002 *Louise Harper Recent Sculpture*, review, Monument, 48, June/July, 109.
- 2002 *The Verge, CSA Sculpture @ St Kilda Botanic Gardens*, exhibition catalogue, St Kilda, Melbourne.
- 2001 *The Ship's Wake, Peter James Smith*, Underlapping Science, exhibition catalogue, Gallery 101, Melbourne + Michael Nagy Fine Art; Sydney, Australia.
- 2001 *Terrain, Peter James Smith*, The Cinematic Trace, exhibition catalogue, Auckland, New Zealand.
- 2001 *49th International Biennale of Venice*, review, Contemporary Sculptors Association News, No.4, Sept.
- 1999 *Melbourne Biennial*, review, MESH, Experimenta Media Art, Melbourne.
- 1997 *Roundness*, exhibition catalogue, Stop 22, St Kilda, Melbourne.
- 1997 *Red*, exhibition catalogue, West Space, Footscray, Melbourne.

## International travel

An opportunity to research creative and curatorial projects, establish professional relationships with arts-based professionals and practitioners across different cultures and learn different approaches to work and life.

2023	Athens and Crete, Greece
2015	Kyoto and surrounds, Japan
2015	Venice, Italy.
2010	Rwanda, Tanzania; Africa.
2008	New York; U.S.A.
2008	India.
2005	Laos.
2004	Mexico, Cuba.
2001	Italy.
1995-90	Learned Italian language while resident in Rome, Italy. With travel to Portugal, Spain, France, England, Germany.

### Arts Education

- 2014-2019 Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.  
2012-13 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.  
2011 Studio Development, LaTrobe College, Melbourne.  
1997 Art Curatorship & Museum Management, Post Graduate Diploma (Honours), Melbourne University.  
1990 Bachelor of Fine Arts – Photography, Victoria College, Melbourne.  
1987 Photography Studies College, Melbourne.  
1984 Bachelor of Arts – Philosophy, Psychology, Fine Art, University of Melbourne.

### Solo Exhibitions

- 2020 *pant and doorbell thump is wants wants*, BUS Projects, Melbourne. With Lou Hubbard.  
2018 *Aside*, Artspace, Victorian College of the Arts, University of Melbourne.  
2018 *Blind Task of Sleep (mere listening)*, Blindsight PLAY, Melbourne.  
2016 *Between these worlds there is no ordinary continuity*, 4 track looped sound installation. Commissioned as a response to *The Home Within* by Chiharu Shiota, Meat Market, Melbourne Festival 2016. Curators Anabelle Lacroix + Anais Lellouche.  
2015 *A Listener's guide to... bowing*, This Building Absorbs People, Melbourne School of Architecture & Design. Curators Liquid Architecture for Nite Art Melbourne.  
2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, BUS Projects, Melbourne. With Michaela Bruton.  
2014 *New Ancestors*, Docklands Library, Melbourne.  
2014 *Black Painting*, seventh, Melbourne.  
2013 *An element of blank*, Drawing Space, Victorian College of the Arts, University of Melbourne.  
2013 *New Ancestors*, City Library, Melbourne.  
1998 *Elsewhere*, Flinders Way Arcade, Melbourne.  
1998 *Eidetic - sometimes there is a tendency to shade those parts that gather in the light*, Linden Art Centre & Gallery, Melbourne.  
1994 *rome*, Linacre Café, Sandringham, Melbourne.  
1990 Skar T.V.; Fringe Festival, Melbourne - Experimental Video.  
1989 Brunswick Film Circus, Melbourne - Super 8 film.

### Group Exhibitions

- forthcoming *Pond, or An irregular reader becomes the weather*. Concentric Curriculum, Melbourne. With Lou Hubbard, Abbra Kotlarczyk, Josephine Mead, Francesca Rendle-Short. Curated by Nina Mulhall.  
2023 *Bookworks #4*, George Paton Gallery, Melbourne. Curators Sandra Bridie & Channon Goodwin.  
2022 *The General Public, 99%*, Melbourne.  
2022 *some alchemies [heavy breathing]*, RMIT Intersect, Melbourne Design Week. With James Carey and Bridie Lunney.  
2022 *Reading Space: The Common Room*, designed by Nicola Cortese, Lauren Crockett and Stephanie Pahnis. In *Who's Afraid of Public Space?*, ACCA and Melbourne Art Library.  
2021 *@thisis nota mandate - Martina Copley*, Instagram profile.  
2020 *HELL 'N' BACK*, Caves, Melbourne.  
2019 *NGV Melbourne Art Book Fair*, BUS Projects, Melbourne.  
2019 *ATW AIR18 Exhibition*, Australian Tapestry Workshop, Melbourne. With Alterfact (Ben Landau and Lucile Sciallano), Chloe Bensahel, Carolyn Cardinet, Rute Chaves, Sai-Wai Foo, Anne Graham, Bronwyn Hack, Melanie Irwin, Simone Kennedy, Britt Salt, Siying Zhou.  
2018 *B-SIDE*, BLINDSIDE, Melbourne. With Camilla Gough.  
2017 *B-SIDE*, BLINDSIDE, Melbourne. With Francesca Rendle-Short.  
2017 *POETRY: a text and word based exhibition*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.  
2017 *ART150 9 X 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne, Melbourne.  
2017 *Unhidden*, Counihan Gallery, Melbourne. With Nickk Hertzog, Kouichi Okamoto, Lynette Smith, Naomi Troski, Elke Varga. Curator Kali Michailidis.  
2015 *FM [X]: What would a feminist methodology sound like?* Erotics of Silence, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella. With Gabi Briggs, Claire Cooper, Lucrecia Quintanilla, Coco Solid, Caroline Anderson, Ellena Savage/Ruth O'Leary, Makiko Yamamoto & Camila Rhodi, Kate Geck, Simona Castricum.  
2015 *Unintended Refrains*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.  
2015 Improvised reading with Catherine Clover, *Shooting the Breeze*, Stephen McLaughlan Gallery, Melbourne.  
2014 *George Paton Gallery: Artist's Books (reprised)*, University of Melbourne. Coordinators Sandra Bridie, Alice Mathieu and Craig Burgess.  
2014 *I always read by listening to the text*, Platform, Melbourne. With Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga  
2014 *Marvel*, finalist, award exhibition Windsor Hotel, Melbourne.  
2013 *Luminescence*, finalist, award exhibition Windsor Hotel, Melbourne.

- 2013 *The Sketchbook Project: Australia*, Brooklyn Art Library, New York and international tour. VCA, Melbourne.
- 2012 Non, First Site Gallery, RMIT University, Melbourne. With Laurene Vaughan. Curator Martina Copley.
- 2012 *what lies beneath*, Substation, Melbourne. Curator Ashlee Laing.
- 2012 *notation-movement*, with performance by Zac Jones, Bracks hallway, Victorian College of the Arts.
- 2012 *The Grid Show: A reprised space with Articulations*, George Paton Gallery, University of Melbourne. Curators Sandra Bridie and Craig Burgess.
- 2012 *return to sender*, BLINDSIDE, Melbourne.
- 2012 25%, postgraduate gallery, Victorian College of the Arts, Melbourne.
- 2012 Finalist, *ARTECYCLE 2012 Sculpture Award*, Incinerator Gallery, Moonee Valley City Council.
- 2012 *The Sketchbook Project*, Brooklyn Art Library, New York and international tour.
- 2012 *The Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne.
- 2011 Finalist, *The Undergraduate*, Toyota Spirit Community Gallery, Melbourne.
- 2009 *The Dog Show*, artroom5, Henley Beach, South Australia. Curator Vivonne Thwaites.
- 2007-8 *PLAYTIME: Amusing Melbourne Through the Ages*, City Museum, Melbourne. Curator Simon Greg.
- 2007-8 [the space in between] VCA Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne & Bendigo Art Gallery 2008. Curator Tara Gilbee.
- 2006 *LEXICON, Gallery @ City Library*, Melbourne.
- 2004 *Compendium*, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne. Curator Martina Copley.
- 2000 *Microcosmos*, Inaugural exhibition, P.B. Art Gallery, Melbourne.
- 1999 *Animal Magnetism*, Platform 1, Spencer Street Underpass, Melbourne. Curator Anne Harris.
- 1999 *Stop 22's Greatest Hits*, Melbourne Fringe Festival Exhibition.
- 1999 *Momenta 99 Arts*, Old Post Office, Geelong.
- 1998 *Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide, Melbourne. Curators Julia Murray & Stephanie Holt.
- 1998 *Overview '98*, Linden - Arts Centre & Gallery, Melbourne.
- 1997 *The A4 Show*, West Space, Footscray.
- 1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne. Curator Martina Copley.
- 1996 *Autoritratto Al Femminile*, Centro Culturale Dell'Immagine, *Il Fotogramma*, Rome, Italy.
- 1996, 94, 91 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
- 1995 *Sebastiano Oschmann Gradenigo Photography Award Exhibition*, Istituto Nazareno, Italy. Curator Francesca Vitale.
- 1994 *Passionate Womyn*, Mechanics Institute Gallery, Brunswick.
- 1990 *Carousel*, Linden Gallery, Melbourne.
- 1989 *Victoria College Graduate Show*, Artists Space, North Fitzroy, Melbourne.
- 1989 *Photo Access*, Link Gallery, Canberra.

#### Artist Publications

- 2022 *Writing the Virus*. Expanded Writers Collective *Runway Journal*, Issue 45 *Asemic*. Guest editor Nancy Mauro-Flude. With Lucinda Stahan, Yoko Akama, Maria Griffin, Anna Farrago, Cleo Farrago, Pia Ednie-Brown. Coded by Linda Dement.
- 2022 "Chorality". In *A-Z of Creative Writing Methods*, Bloomsbury. Editors: David Carlin, Peta Murray, Francesca Rendle-Short, Stacy Taylor, Julianne van Loon, Deborah Wardle. (forthcoming)
- 2022 *these pages*, NO NO NO MAG Issue2, no more poetry, Melbourne.
- 2019 *The movement of the aside*, Doctoral thesis, Victorian College of the Arts, University of Melbourne.
- 2019 *They refused to play, out of fear no doubt*. In *Doubting Writing/Writing Doubt*, Australian Centre for Contemporary Art, writing program, presented in partnership with RMIT University non/fictionLab.
- 2019 Martina Copley + Francesca Rendle-Short, *No Notes (This is writing)*, artist publication, Bus Projects at the Melbourne Art Book Fair.
- 2019 *Unworded Sound Poem*, *Body of Sound*, Cordite 89: Domestic, with A J Carruthers, Alessandro Bosetti, Ania Walwicz, Carolyn Connors, Catherine Clover, Jacob Kirkegaard, Joel Stern. Curator Yasmin Heisler. Editor Kent MacCarter.
- 2018 *Across Speak and/or Waywardness*. Collaborative text with Francesca Rendle-Short. In *Materiality, Creativity, Material Poetics*, Axon: Creative Explorations 8.1, May.
- 2017 *No Notes (This is writing)*, artist publication. With Francesca Rendle-Short, composed directly onto an iPhone 5S Notes app. using keyboard and fingers, 152 page, colour, 150 x 80mm closed.
- 2015 *Martina Copley, Artist Pages (A Listener's guide to... bowing and Sappho, sing to us)*. This Building Absorbs People & What Would Feminist Methodology Sound Like? Liquid Architecture, 2015.
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30.
- 2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, colour, 283 pages, Ed. of 12, open 19 x 22cm, closed 19 x 11 x 2cm. With Michaela Bruton.

#### Artist Readings

- 2022 *Writing the Virus*. Expanded Writers Collective, Participatory Reading 22 June, 7pm. Runway Journal Issue 45: Asemic. Guest editor Nancy Mauro-Flude. With Lucinda Stahan, Yoko Akama, Maria Griffin, Anna Farrago, Cleo Farrago, Pia Ednie-Brown. Coded by Linda Dement.
- 2022 *Lowline*, Love Outdoors, Moreland City Council, 2022. Improvised/performance work along the newly formed civic space at Coburg Station by Light and Air and Space and Time (LAST) Collective - Beth Arnold, Melanie Irwin, Katie Lee, Clare Rae, Hanna Tai - and guest artists Ashlee Barton, Martina Copley, Arabella Belle Frahn-Starkie,

- Jondi Keane, Olivia Millard, David Prescott-Stead, Sarah Rudledge, Lynette Smith, Camille Thomas, David Well, Sorcha Wilcox. Curated by Emily Cormack.
- 2021 *no more poetry*, Angel Bar, Melbourne, Bridie Lunney *Sucking my Tongue to Keep the Salt of You Close*, launch 27 March.
- 2020 *the other writing*, Seventh, Melbourne.
- 2019 *Doubting Writing/Writing Doubt*, Australian Centre for Contemporary Art, writing program, presented in partnership with RMIT University non/fictionLab.
- 2018 *five of one and six of the other <talkin' bout a revolution>*, communal reading Australian Tapestry Workshop.
- 2018 *M meets Monograph*, MPavillion, Melbourne. With Rachel Ang, John Brooks and Eugenia Flynn, Sophia Cai, Charlotte Watson.
- 2017, 2015 *No Notes: this is writing*, public reading with Francesca Rendle-Short, Public reading of random pages concurrently is how we perform this book.  
[communal reading, *Dialogues and Atmospheres; Enquiries into knowing and making through creative arts research*, creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), RMIT University., Melbourne, Nov 2015; artists' reading, Hares and Hyenas, Melbourne, March 2017: publication launch + communal reading, West Space, Melbourne, Aug 2017]
- 2015 *FM [X]: What would a feminist methodology sound like?* Erotics of Silence, September 4, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella. ☒

#### Artist Talks

- 2020 Artist Talk with Lou Hubbard, *Pant and doorbell thump is wants wants*, Bus Projects, Melbourne.
- 2018 Artist Talk, *Australian Tapestry Workshop*, AIR Program.
- 2016 Artist talk, LaTrobe College of Art and Design, Melbourne.
- 2015 Jess Fairfax & Leah Avene, *All Our Stories*, Interview with Evelyn Morris & Martina Copley. Liquid Architecture, What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August.

#### Residencies

- 2020-21 *Bayside Artist Studio Program*, Billilla, Melbourne.
- 2020 Enter Text Residency, Arteles Creative Center, Haukijärvi, Finland. (Invited + unable to attend in 2020 due to travel restrictions)
- 2018 *Australian Tapestry Workshop AIR*, Melbourne.
- 2015 Self-directed residency, Kyoto and surrounds, Japan.

#### Collectives

- 2023 Assemble. A monthly reading group. Composite, Moving Image Agency + Image Bank, Melbourne.
- 2020-current Expanded Writers Collective. With Lucinda Stahan, Yoko Akama, Maria Griffin, Anna Farrago, Cleo Farrago, Pia Ednie-Brown, Linda Dement, Nancy Mauro-Flude.
- 2020-current *Pond*. With Lou Hubbard, Abba Kotlarczyk, Josephine Mead, Francesca Rendle-Short.

#### Grants and Awards

- 2014-18 Australian Government Research Training Program Scholarship, Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.
- 2016 NAVA Australian Artist Grant. *No Notes (This is writing)* with Francesca Rendle-Short.
- 2015 Faculty Small Grant Scheme 2015, University of Melbourne, research in Japan.
- 2014 NAVA Future/Forward Travel Bursary
- 2012-13 Australian Postgraduate Award, Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.
- 2012 Jim Marks Postgraduate Scholarship.
- 2007 NETS Victoria Exhibition Development Fund Grant, *Walk*.
- 2006 Arts Victoria Arts Development Presentation Grant, *Walk*.
- 2006 Visions Australia Touring Grant, *Walk*.
- 2006 NAVA Visual & Craft Artists' Grant, *Lexicon*.
- 2003 Pat Corrigan Artist's Grant, *Compendium*.
- 1995 Sebastiano Oschman Gradenigo Photography Prize, Rome.

#### Collections

- 2006 Deakin University Art Collection, Victoria and Private Collections in Victoria & Tasmania.

#### Publications | Reviews

- 2017 *Marking Time*, 2017 Graduate Catalogue, 9X5 Now, VCA School of Art, University of Melbourne.
- 2017 Sandra Bridie, *POETRY*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2016 Ruth Johnston, editor, *The Artist Curates*, Australian Scholarly Publishing, Melbourne, 2015.
- 2015 Sandra Bridie, *Unintended Refrains*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2015 Camilla Wagstaff, *Art After Dark*, Art Collector, July.
- 2014 Lynette Smith, *black painting (dark lens)*, seventh, Melbourne.
- 2012 Sandra Bridie & Craig Burgess, *Articulations*, *The Grid Show: A structured space*, *Articulations*, Grid#20, George Paton Gallery, University of Melbourne, 2012, 119-125.



- 2012 *Artecycle, Sculpture Award & Exhibition*, exhibition catalogue, Incinerator Gallery, Moonee Ponds, coordinator Richard Ennis.
- 2011 *The Undergraduate Exhibition and Award*, Toyota Spirit gallery, Melbourne, 15. Curator Ken Wong.
- 2008 Tansy Curtin, 'Between the Lines', View, The Advertiser, Bendigo, Thursday 6 March, 30.
- 2008 Art Guide Australia, March-April, 44.
- 2008 Simon Gregg, [the space in between] book project, Artlink, review, Vol. 28, No. 1.
- 2007 *PLAYTIME: Amusing Melbourne Through the Ages*, exhibition catalogue, City Museum, Melbourne, 38, 41. Curator Simon Gregg.
- 2007 Andrew Stephens, 'All the Fun of the Fair', Features, The Age, A2, 8 December, 12-13.
- 2007 *{the space in between}book project*, exhibition catalogue, Margaret Lawrence Gallery Victorian College of the Arts & Bendigo Art Gallery. Curator Tara Gilbee.
- 2004 *Compendium*, exhibition catalogue & set of artist cards, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.
- 2001 Carolyn Webb, "Full Circle", The Age, Arts & Entertainment, Tuesday 4 December, T3.
- 2000 *Animal Magnetism*, exhibition catalogue, Platform, Melbourne, 2-3, 14. Curator Anne Harris.
- 1990 Elizabeth Lopez, 'Salvaging the beauty of the carousel', The Age, Melbourne.
- 1996 *Luna Park and the Art of Mass Delirium*, exhibition catalogue, Heide Museum of Art, 46. Curators Stephanie Holt & Julia Murray.
- 1996 *D'Apres Claude Cahun, Autoritratto Al Femminile*, exhibition catalogue, Centro Culturale Dell'Immagine, Accademia delle Arti e Nuove Tecnologie, Rome, Italy. Curator Francesca Vitale.
- 1989 *Prahan Fine Art Graduate Show*, exhibition catalogue, Artists Space, Melbourne, 33.