

Your arm is raised in demonstration of something, pointing at something (but it is indifferent)

'The doctrines of Christianity became very attenuate and distorted', he said. 'You can see that in this work. The image positioned low in the apse, oblique and broken by this edge here
The colour is wrung out, thin ... bleached by the looping play of light over the lower part of the painting and black where it is absent'

(in fact light is never absent) All this time, when you talked about uncertainty, you spoke as if it was a property of the world, but it isn't

You are pointing at nothing but the pointing is still significant ()

When all the lights went out there was the first fear of the darkness. Eyes swelled in their sockets. There was no more seeing. Then star-like penetrations of light appeared. Slow. Light was slow. And there was nothing to look at. But the darkness became a lens (the desire to see is very keen)

Dark lens (black painting)
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